

# RAST ŞARKI

GEÇMİYOR EYYÂM-I MİHNET GİTMİYOR BENDEN MELÂL

AĞIR AKSAK

♩ = 64

MÜZİK: KÂNÛNÎ HACI ÂRİF BEY

SÖZ : AHMED RÂSİM BEY

GEÇ Mİ YOR EY YÂ MI

MİH NET GİT Mİ YOR BEN

DEN ME LÂL (saz - -)

GÖN LÜ MÜ ŞÂ DET Mİ YOR  
BİR DA HA GÖR MEZ Mİ YİM

BİR MAH LAH ZA ÜM  
VOL DU MU

MÎ HER DÎ İH Vİ SÂL  
Tİ MÂL (saz - -)

Vİ SÂL Tİ MÂL NEŞ E YÂB

OL MAK TE LEZ ZÜZ

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with lyrics 'EY LE MEK EM' and a bracketed '( saz - - )' above the first measure. The second staff continues the melody with lyrics 'RÎ MU HÂL SÖN DÜ' and another bracketed '( saz - - )' above the first measure. The third staff has lyrics 'CİS MÜ CÂ Nİ Mİ TEN' and a key signature change to one sharp and one flat (F# and Bb). The fourth staff has lyrics 'VİR E DEN ŞEV Kİ HA YÂL' and ends with a double bar line and a bracketed '( saz - )' above the final measure. The notation includes various musical symbols such as notes, rests, and accidentals.

( saz - - )

EY LE MEK EM

( saz - - )

RÎ MU HÂL SÖN DÜ

CİS MÜ CÂ Nİ Mİ TEN

( saz - )

VİR E DEN ŞEV Kİ HA YÂL

GEÇMİYOR EYYÂM-I MİHNET GİTMİYOR BENDEN MELÂL  
GÖNLÜMÜ ŞÂD ETMİYOR BİR LAHZA ÜMMİD-i VİSÂL  
NEŞ'E YÂB OLMAK TELEZZÜZ EYLEMEK EMR-i MÜHÂL  
SÖNDÜ CİSM Ü CÂNIMI TENVİR EDEN ŞEVK-i HAYÂL  
BİR DAHA GÖRMEZ MİYİM MAHVOLDU MU HER İHTİMÂL

AHMED RÂSİM BEY